



21st Annual SEDA Conference

Surviving and Thriving - Effective Innovation and Collaboration in the New Higher Education

3rd – 4th November 2016
Hilton Hotel Metropole, Brighton

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Conference Programme

Day One: Thursday 3rd November 2016

- 09.15 – 09.45** **Registration (Horseshoe Staircase) and tea & coffee (Dukes)**
- 09.45 – 10.00** **Welcome and Introductions (The Balmoral)**
- 10.00 – 11.00** **Keynote Address (The Balmoral)**
'Sweet' strategies for higher education developers working in the third space
Rhona Sharpe, Oxford Brookes University
- 11.00 – 11.30** **Break (Dukes)**
- 11.00 – 11.30** **New to SEDA? Come and find out more (The Churchill)**
Jo Peat and Yaz El Hakim (SEDA Co-Chairs)
- 11.30 – 12.15** **Parallel Session 1**

1. Dimensions of Institutional Collaboration for Development
David Baume

Based on a survey to be undertaken during Autumn 2016, this session will share findings relating to the main dimensions of collaboration in and around academic development, and facilitate participants to review their current collaborations and to develop ideas for further productive collaborations within their institutions.

Room: Surrey 1

2. SEDA Professional Development Framework (PDF) What, Why, How and Who? Supporting CPD in HE and beyond
Jenny Eland, Rachael Carkett

Presented by SEDA PDF Co and Vice Chairs, in this session you will have the opportunity to find what the options are for offering SEDA PDF awards in your context.

Room: Surrey 2

3. "Can we find five minutes for a chat?" Fostering effective dialogue between educational developers and leaders of learning and teaching in universities
Sally Brown, Shan Wareing

This workshop is designed to help to foster better mutual understanding between educational developers and HE senior managers, so that co-working becomes congenial and productive

Room: The Balmoral

4. Curriculum Change as a Collaborative Endeavour
Elizabeth Cleaver

This session discusses the 'agile' way in which a whole institution curriculum change process has been developed at the University of Hull based on collaboration between academic and professional services staff and students.

Room: The Osborne

5. Accidental experts: ways of supporting the professional development needs of teacher educators

Rebecca Eliahoo

A workshop focussing on recent research on the professional development needs of teacher educators and ways of supporting these

Room: The Churchill

12.20 – 13.05 Parallel Session 2

6. Innovation and Collaboration in the development of cross-disciplinary elective modules at the University of Westminster

Mark Gardner

This session will present reflection and evaluation of our work leading the development of new cross-disciplinary elective modules, and will engage delegates through small group discussion with issues relating to collaboratively developing such an innovation.

Room: Surrey 1

7. Student knowledge in Learning and Leadership: How an active and collaborative approach can help students articulate the skills they gain throughout Higher Education

Samuel Geary, Jamie Morris

We will discuss the impact that the Student Knowledge in Learning and Leadership (SKILL) course has had on students at Birmingham City University whilst also sharing our own experiences of delivering the SKILL course and discussing ideas for future practice.

Room: The Balmoral

8. Building a collaborative student staff professional development partnership

Susan Gibbs, Madeline Worsley

This session will explore collaborative development practice in the form of a student staff professional development partnership

Room: Surrey 2

9. Developing Future Tutors: A collaborative Approach to Designing Pastoral and Academic Support Training for Academics

Kerry Gough

With the increasingly competitive demands of the contemporary Higher Education climate and the associated seemingly endless approach to metrics analysis, our session is focused around the oft-forgotten training needs of those who are expected to deliver upon the richness of our institutional promises.

Room: The Osborne

10. Student staff collaboration to enhance teaching and learning

Lisa Hayes

Consideration and discussion around results from a SEDA small grant focused on student perceptions of collaboration with staff.

Room: The Churchill

13.10 – 14.10 Lunch (The Waterhouse/1890 Restaurant)

14.10 – 15.40 Parallel Session 3

11. Challenges and opportunities for academic developers working with international collaborative partnerships

Bridget Middlemass, Jo Peat, KP Jaikiran

This session will introduce you to two international collaborative partnership projects that Roehampton is currently participating in, and enable you to review the implications for your own professional practice as an academic developer.

Room: The Balmoral

12. Encouraging Ownership and Collaborative Engagement with Subject Reading using visual bookmarking tool Pinterest

Clare Millington, Marion Curdy, Kim Donovan

A playful workshop to explore visual curation of information resources as a collaborative learning activity. Bring your mobile device!

Room: Surrey 1

13. Adapting the 'Combined Learning for Employability and Research (CLEAR)' approach to develop an inclusive culture of collaborative inquiry

James Wilkinson

Participants experience a new application of the CLEAR approach: they read, discuss, construct, share and synthesise knowledge concerning individual and social forms of learning, inquiry, employability and intercultural diversity management, and experience for themselves the benefits of sharing authority and of combining learning and teaching approaches to develop a confident and inclusive community of learning through inquiry.

Room: The Osborne

15.40 – 16.00 Break (Dukes)

16.00 – 16.45 Parallel Session 4

14. Conversations about research supervision - enabling and accrediting a Community of Practice model for research degree supervisor development

Sian Vaughan

This paper reports on experiences of enabling conversations about supervision as part of a strategic approach to embed reflexivity and a Community of Practice approach to research degree supervisor support and development in our University.

Room: Surrey 1

15. The Contribution of Professional Recognition to International Partnerships in Higher Education

Juliet Hinrichsen, Paddy Turner, Byron Brown

This session discusses an international professional recognition initiative between Sheffield Hallam University in the UK and Botswana Accountancy College.

Room: Surrey 2

16. You can discover more about a person in an hour of play than in a year of conversation" - Plato (possibly!)

Danielle Hinton, Sarah King

This workshop will seek to model active learning techniques using Lego to demonstrate how creative play can be used to facilitate group discussion, knowledge sharing and problem solving.

Room: The Churchill

17. Our five steps to build fuzzy relationships that change communities for the better

Deena Ingham, Mark Jepson

An academic from the field of materials engineering and an academic developer will engage in a discussion with the audience focused around the fuzzy nature of practice-changing relationships and their impact on teaching in a research-focused university community.

Room: The Balmoral

18. Beyond survival: redefining and invigorating the personal tutoring relationship

Kate Ippolito, Martin Kingsbury, Fran Hyatt

This paper presents for discussion a collaborative approach to rebalancing the supportive and developmental roles of the personal tutor, in order to facilitate constructive interactions and strengthen student-tutor rapport.

Room: The Osborne

17.00 – 17.45 Networking

Getting Published with SEDA

James Wisdom (Chair, Educational Developments Magazine Editorial Committee)

Room: Surrey 2

Introducing SEDA Fellowships

Marita Grimwood (SEDA Fellowships Co-ordinator)

Room: The Churchill

19.00 Drinks reception (The Lancaster)

20.00 Dinner (The Clarence Suite)

Day Two: Friday 4th November 2016

09.15 – 09.30 **Welcome to Day 2 (The Balmoral)**

09.30 – 10.25 **Keynote Address (The Balmoral)**
Flying not Flapping on a new campus: from blank canvas to reality
Professor Alejandro Armellini, Director, University of Northampton

10.25 – 10.45 **Break (Dukes)**

10.45 – 11.30 **Parallel Session 5**

19. The collaborative delivery of embedded academic skills

Nikki Anghileri

This session will report our experiences of implementing collaborative, embedded 'within-module' academic skills development, exchange ideas about delivery models and explore with colleagues how to maximise impact, evaluate outcomes and overcome challenges, in order to most effectively unlock student potential.

AND

An exploration of embedded resources development

Leila Salisbury

To explore good practices and build understanding regarding ways of approaching resource development within the discipline, to help support student transition to and progression through university.

Room: The Osborne

20. Partnership for Learning: collaboration between staff and students to develop innovative approaches to teaching and learning

Nicole Brown

This presentation about the Secondary Teacher Education Programme (STEP) provides practical examples of how inter- and intra-institutional collaboration between staff and students advances teaching and learning.

AND

STEP Programme: From Collaboration to Innovation and from Innovation to Collaboration

Marodsilton Muborakshoeva

This presentation about the Secondary Teacher Education Programme (STEP) provides an insight into the practicalities of the programme and the methodologies and pedagogies used in order to foster inter-institutional collaboration and integration.

Room: The Balmoral

21. Lessons learnt about creativity and innovation through a thriving collaboration crossing disciplinary and professional boundaries: Reflections on both process and product

Anna Foss, Lorraine Locke, Susan Lawrence, Krystyna Makowiecka, Laura Brammar, Dalya Marks, Cheryl Woods

The session provides an opportunity for an interdisciplinary and interprofessional dialogue, in which we welcome your feedback and insights, about enhancing students' skills development by considering the learner as central to the creative process rather than creativity as an end goal.

Room: Surrey 1

22. Become a key player in proactively developing interdisciplinary learning communities

Kelly McAteer, Ruth Bavin

An interactive and reflective approach to exploring building learning communities with HE.

Room: Surrey 2

11.30 – 11.50 Break (Dukes)

11.50 – 12.35 Parallel Session 6

23. Forging a new identity for an educational developer amidst the 'super-complexity' (Barnett, 2000; Pilkington, 2016) of HE shifting landscapes

Annamarie McKie

A discussion paper which attempts to locate a conceptualization of the academic developer role to empower rather than inhibit and which offers a kind of phronesis to the educational development community by 'learning how to be productive even when the space we occupy is troublesome and full of tensions (Kensington-Miller et al 2015).

Room: The Balmoral

24. Everything & Nothing: capturing hearts, minds and credit at the Royal College of Art

Chris Mitchell, James Perkins

This session will explore the lessons learnt from a yearlong project to establish a common educational ethos and credit framework across all academic programmes at the Royal College of Art.

Room: Surrey 1

25. From conundrum to collaboration, conversation to connection: using networks to innovate

Sue Moron-Garcia, Andrew Middleton

This discussion will showcase an ongoing learning space collaboration that started over a casual conversation at a network meeting sharing conundrums and developed into a wider conversation across two institutions at different stages of learning space development.

Room: The Osborne

26. The developer's real new clothes...is cross-boundary learning the new cross-disciplinary learning?

Chrissi Nerrantzi

Sharing results of a doctoral study in cross-boundary collaborative open learning in cross-institutional academic development settings

Room: Surrey 2

27. Not a community of practice? Creating safe spaces with multitudes of functions

Petia Petrova, Marios Hadjianastasis

We will unpack the thinking behind setting up our Academic Practice Reading and Writing groups and the multitude of dimensions about purpose, functions and benefits of these.

Room: The Churchill

12.35 – 13.30 Lunch (The Waterhouse/1890 Restaurant)

13.30 – 14.15 Parallel Session 7

28. Initialisation and sustainability in practices of Inclusive-Education

Chris Ross, Kelly Coate

This session focuses on the need for Inclusive Education practices, especially so with the continued governmental modification to funding strands of support for disabled students, and explores some creative, developmental and collaborative means to promote the drive for “Inclusive Practice = best-practice”.

Room: The Osborne

29. Bansosha (guide runner) as a metaphor to suggest a professional development model for 'third space professionals'

Machi Sato, Kiiko Katsuno

This paper introduces challenges and questions arising from developing a professional development model for 'third space professionals' in higher education by using 'Bansosha (guide runner)' as a metaphor.

Room: Surrey 1

30. Action learning as academic development

Claire Stocks, Chris Trevitt, Joseph Hughes

The session will explore (through the presentation of two case studies and subsequent discussion) the value and limitations of action learning as an innovative approach to academic development.

Room: The Churchill

31. Cancelled

32. Collaboration and the Role of Educational Developers in Building Interdisciplinary UG Curricula

Rebecca Turner, Dave Morrison

How can the unique position of Educational Developers be used to facilitate effective collaboration in building interdisciplinary courses, and what are the major roadblocks to doing so?

Room: Surrey 2

14.15 – 15.15 Closing Keynote (The Balmoral)

Emergence

Sheila MacNeill, Senior Lecturer, Glasgow Caledonian University

15.15 – 15.30 Summing up and close (The Balmoral)

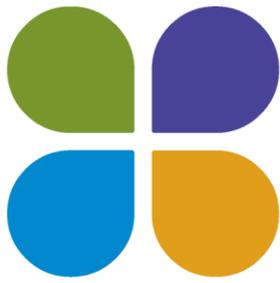
SEDA Conference and Events Committee

David Walker	University of Sussex (Co-Chair)
Peter Hartley	Independent Consultant (Co-Chair)
Fran Beaton	University of Kent
David Baume	Independent Consultant
Sandy Cope	University of Hull
Nigel Dandy	University of York
Clara Davies	Leeds Beckett University
Mary Fitzpatrick	University of Limerick
Peter Lumsden	University of Central Lancashire
Pam Parker SFSEDA	City University London
Clare Power	Bath Spa University
Sarah Wilson-Medhurst	Independent Consultant

Conference Administration Team

Roz Grimmitt
Joseph Callanan
Liz Kellam

Conference and Events Committee and SEDA Executive Committee members will be wearing coloured badges.



PebblePad

About PebblePad

PebblePad is THE personal learning space - part digital coach and guide, part stored memory and record of achievement, part storytelling, and part collaborative assessment and conversation space. We've spent the past 12 years blazing a trail in the eportfolio and personal learning space, and we have absolutely no intention of stopping. Our mission is simple - to help learners shape and share their unique skills and attributes in an ever more competitive world.

The benefits of PebblePad

A lot of universities worry about their ability to develop future ready learners. We've made it our job to take away this anxiety (and not just by having chamomile tea available for meetings). It's why we are increasingly seeing our approach become the aspiration of leading universities looking to deliver personalised learning that meets the demands of today's independent, anytime, anywhere learners. And when universities realise it's entirely possible to achieve this kind of learning journey, we see concern about engagement, worry about retention, and anxiety about a lack of capability to develop future ready graduates, start to dissipate. In fact, once we've shown what PebblePad is capable of we very rarely have to reach for the chamomile tea.

What makes us different?

PebblePad is not your run of the mill eportfolio technology. Its versatility sets it apart from its peers, as does its fully responsive HTML5 interface and integrated assessment engine. Indeed, our award-winning product, the unique way users can structure and assess learning, and our strong heritage and passion for what we do is why we've been helping universities put personal learning at the heart of institution-wide strategy for more than 12 years.

SEDA Fellowships Annual CPD Event

Wednesday 2nd November 2016
Chartwell Room

This event for holders of SFSEDA, FSEDA and AFSEDA will be taking place on the evening before the conference starts.

The event will commence at 18.30 with a buffet supper at approximately 20.00.

Confessions of a Swamp Girl - using analogies to teach essay writing (or pretty much anything else)

Our own CPD is an important aspect of our work as developers, and we aim to include in these annual SEDA Fellowship events opportunities for discussion, reflection, and exploring new ideas. All Fellowship holders and registrants are very welcome.

Come and join Dr Alke Groppe-Wegener in thinking about the potential issues when trying to combine teaching and Research. A self-confessed 'swamp girl' (in Donald Schon's notion of the swamp as opposed to the theoretical and academic high ground), Alke will share her practice of using analogies as a teaching (and learning) strategy. After a brief overview of this, we will have the opportunity to try out one of the activities she uses to explain to her students the hidden academic practice so prevalent in HE that can seem baffling to a student not yet introduced into the field. This activity, titled the Dress-up Doll of Formality, will allow us to explore genre, not just in the writing sense, but also in reflecting on the managerial genre which staff in HE come across every day - some of which might be just as baffling and misunderstood by them as a research essay is to some first year students. There will be plenty of opportunity to exchange impressions, ideas and opinions, and Alke will round off the evening with some thoughts on the practice of regenerating.

Dr Alke Groppe-Wegener is Associate Professor of Creative Academic Practice at Staffordshire University and a National Teaching Fellow. With a background in (theatre) design, she has found herself exploring writing as a practice for designers in her doctoral work and one part of her job is teaching art and design students to write essays. This has spurred an interest in the exploration of links between creative and academic practice, which she explores further on her blog www.tactileacademia.com. She has recently collated analogies and activities mapping the research and writing of a basic research essay and published them as Writing Essays by Pictures: A workbook.

Venue Information

Conference Venue

Hilton Brighton Metropole
Kings Road
Brighton BN1 2FU

<http://www3.hilton.com/en/hotels/united-kingdom/hilton-brighton-metropole-BSHMETW/index.htm>

Free Wi-Fi is provided to guests and delegates, the code is: hh3322.

Directions

Road

Public parking is possible at the hotel but is limited and costs £20 per day. The hotel car park is located in St Margaret's Place, Brighton, BN1 2FD.

Rail

The Hilton Brighton Metropole is a 15 minute walk away from Brighton railway station. Come out of the station and walk straight ahead onto Queens Road until you reach the seafront. Turn right on Kings Road and the hotel will be on your right.

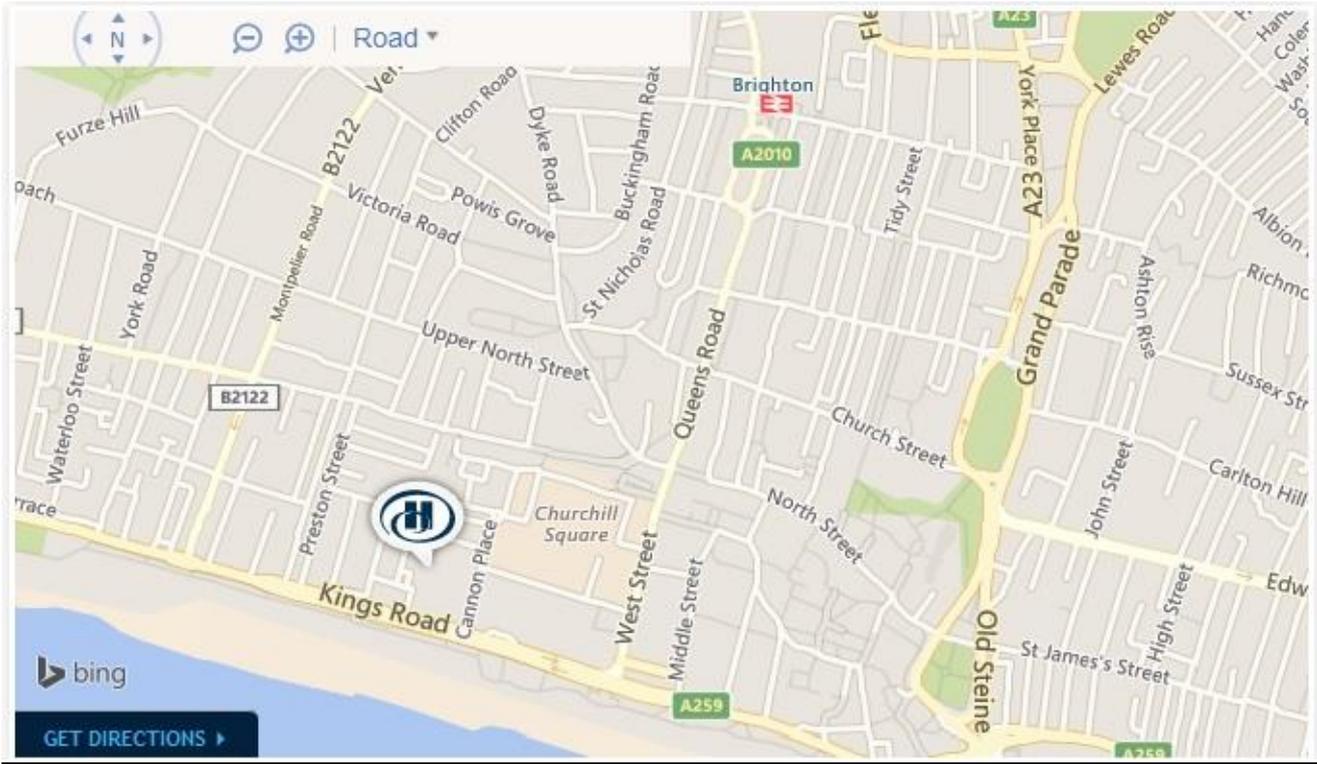
By coach

Brighton Coach Station has express coach services to and from London, and many other UK cities. The bus station is behind the Albion Hotel opposite Brighton Pier and is a 15 minute walk from the Hilton Brighton Metropole.

Air

From Gatwick Airport take the train to Brighton, or take the M23 southbound signposted to Brighton and join the A23 southbound to Brighton Seafront (23 miles).

Location Map



Conference Rooms

The main conference room is called The Balmoral. We will also be using The Osborne, The Churchill, Surrey 1 and Surrey 2 rooms. Refreshments will be served in the Dukes. Lunch on both days will be served in the Waterhouse Restaurant. The Drinks Reception will be in the Lancaster and the Conference Dinner will be held in The Clarence Suite.

